

# Yusaku Mochizuki - Technical Rider

## PLEASE PREPARE THE FOLLOWING

- Stage with necessary rigging and equipment
- For video shows: Projector/Screen or LED screen
- Audio PA system
- Backstage area
- Stage lighting, as outlined (Depending on performance requested)
- Tech Director and operation staff, with equipment



## FOR VIDEO SHOWS (AGT shows)

### PLAYBACK

- Mochi will not provide a playback system.
- Please prepare a computer / media server with necessary plugins and cables, capable of playing back the HD video files.
- Be sure to test playback IN ADVANCE of Mochi's arrival on site.
- Audio is included in video file.

### SCREEN

#### SIZE:

7 - 12 meters wide by 4 - 6.75 meters high. Projected image is 16x9.

#### SETUP:

Please ask if available screen is a very different size – usually we can be flexible.

Screen (either for projection or LED) must be grounded at the stage floor.

- \* The image on the screen must extend all the way to the floor (no border/gap at the bottom).
- \* Screen should be free of frames/borders, backdrops, or dirt, with a clear pathway around it.
- \* Screen must be anchored to the floor and supported firmly to be completely flat and vertical.
- \* Must be clean and free of visible joints, scars, or blemishes.



## IF USING LED

#### SPEC:

- Must be sufficiently bright and clear
- 4.0mm dot pitch (resolution) or less
- Meets high-speed standard to minimize delay

#### SETUP:

- As with projection, must be resting on the floor.
- Allow for time to adjust image in advance of rehearsal.

## IF USING PROJECTION

#### SPEC:

- 10,000 – 20,000 lumens (depends on size/environment of the venue)
- Meets HD standard, DLP if available

#### SETUP:

- Set the projector to avoid the shadows of the audience cast on the screen.
- Projector must be in the center of the room, not off to one side or at an angle.
- Projection is standard 16x9, aligned to the top of the screen and overflowing to the floor.
- Allow for time to adjust image in advance of rehearsal.

(The image is designed to be partially projected on to the floor also)

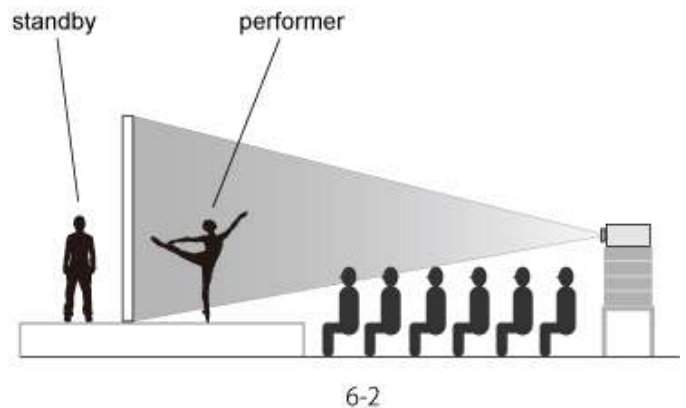
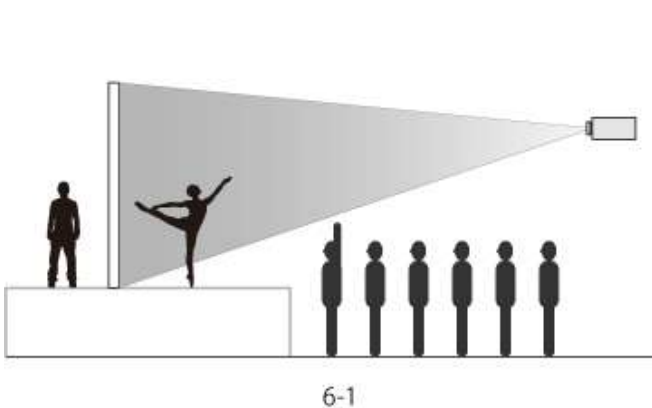
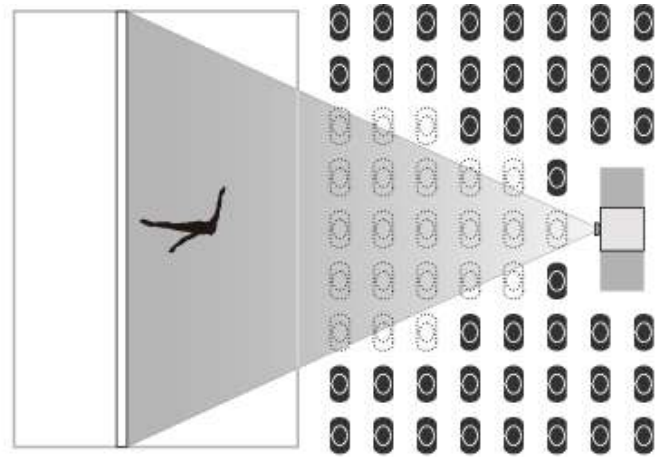
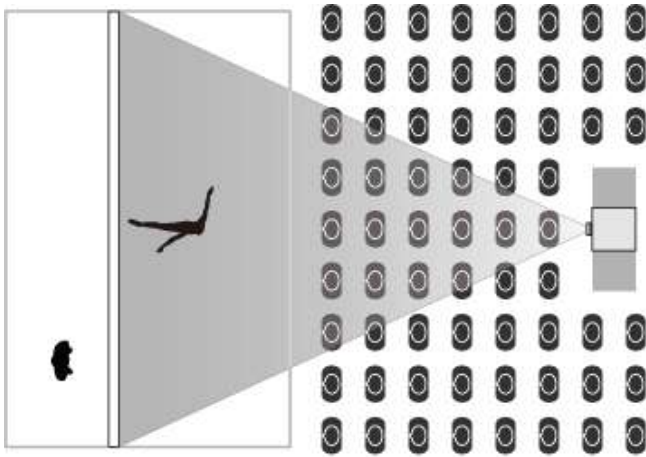
Please refer to the following two samples of the setup.

- ◇ High mount setup (Figure 6-1)

Projector set on a high enough level so that a standing person cannot cast a shadow on the screen.

- ◇ Desktop mount setup (Figure 6-2)

No audience in the lit area between the projector and the screen (grey area in the image on the right.)



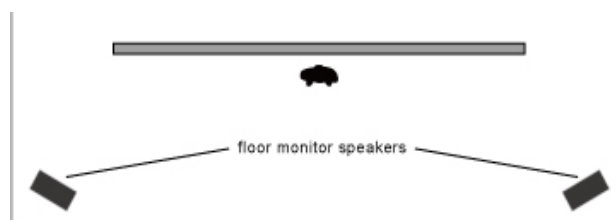
## FOR ALL SHOWS:

### STAGE

- WIDTH:**
- Performance area equal to or more than 7 meters wide
  - Some performances (excluding video shows and "Gravity") require only 4m width
- DEPTH**
- 3.5-meter deep performance area downstage (in front) of the screen
  - Require 7m deep performance area for "Gravity"
- CEILING:**
- Ceiling at least 4m above stage floor for most shows
  - Require at least 7m for some shows like "Gravity" when Mochi is performing high tosses
  - **In general, Mochi cannot perform diabolo shows if the ceiling is less than 3m.**
- FLOOR:**
- Must be clean and free of obstacles
  - Black non-reflective vinyl/linoleum dance mat floor (Marley floor) preferred, if available
- OTHER:**
- Masking material (pipe/drape, borders, legs, panels, blackout, etc) as available for sight lines
  - Space to put extra diabolos out of sight from audience

### AUDIO

- High-quality 2-channel audio system
- Tap mic that does not impede performance (when performing tap dance routines)
- Will provide audio data in advance for playback on your system.
- Mochi will not carry audio data files or playback system, please prepare and test in advance.
- 2 monitor speakers set as the below image. (Overhead mounted monitors may also be used)



## LIGHTING

### FOR VIDEO SHOWS:

- Lighting from sides and above to cover entire performance area without washing out screen
- Cool white

### FOR OTHER SHOWS:

- Please consult with us – depends on performance.
- When performing tap dance portions, please prepare a spotlight (cool white)

## TAP BOARD (If Mochi is doing a tap dance routine)

- ✧ Must be provided in order to hear tap sound over non-wood stage floors.
- ✧ Size: at least 0.9m square.
- ✧ Thickness: About 12mm is ideal.
- ✧ Material: Plywood or similar.

## REHEARSAL

- ✧ 1 hour rehearsal time
- ✧ Please allow for 1 additional hour of setup time for video shows.

## COSTUMES/PROPS/MAKEUP/HAIR

- ✧ No makeup/hair required.
- ✧ Mochi will bring his own props and costumes.

## PHOTOGRAPHY

- ✧ We can provide professional press photos for client and press use.
- ✧ No flash photography anytime.
- ✧ Audience photography is not allowed during performances.
  - For workshops/public shows/other events, please consult with us.
- ✧ For official photographers, we require a copy of all media and:
  - Free license to use any photos taken
  - To view and approve any photos before they are posted online or used publicly



# Yusaku Mochizuki - Hospitality Rider

**\*\*\*Travel requirements to be covered separately by Client:**

**I**

- **Airfare**
- **Hotel**
- **Per Diem** USD \$70 or EUR €70 (or equivalent in local currency) x entourage x days (incl. travel days)
- **Ground transportation** (pick-up and drop off between airport, hotel, and venue)
- **Visa / Tax Filing** as required, depending on the country

**Note:** Number of travelers = Yusaku Mochizuki plus 1 manager/technical staff, generally 2 people.

## Airfare

- Travel from Tokyo (NRT or HND; HND preferred)
- Prefer OneWorld or Star Alliance airlines (No LCC/budget carriers)
- Business class
- Generally no excess/oversize baggage (for full shows / tours, please consult with us)

## Ground Transportation

- Car/van arrangement for pick-up/drop off between airport – hotel – Venue
- Additional luggage van not generally required.
- Please ensure the vehicle will be sufficiently large and comfortable.

## Accommodation

- Standard single rooms (non-smoking), one room for each person
- 4 or 5 star hotel
- Breakfast and Wi-Fi must be included (pre-paid)
- If gym/exercise room is available in the hotel it is appreciated

## Per Diem

- Equiv. to €70 or USD\$70 per person per day for all days, incl. travel days

## Visa

- Please check if Yusaku Mochizuki requires a visa to enter your country. He has a Japanese passport. It is the client's responsibility to check the visa requirements, handle all fees, and secure the necessary invitation and visa and/or permit for all team members.

## Interpreter

- A Japanese-speaking interpreter is a general requirement.

## Backstage / On-Site

- ✧ 1 private dressing room
- ✧ 1 full-length mirror
- ✧ Movable clothes rack with hangers
- ✧ Plenty of bottled water (No Evian / very hard water. Fiji preferred if available.)
- ✧ Hot water
- ✧ 1 large towel and 1 small towel every day (must be clean/new)
- ✧ 1 yoga mat (clean/new), large enough for stretching/warmup
- ✧ Refreshment to maintain energy level: Chocolate candy and fresh-squeezed natural juice (orange, etc.)
- ✧ Catering provided when on site for more than 4 hours continuously
- ✧ Wi-Fi available for unlimited use backstage/on-site
- ✧ Tables backstage for props, and chairs backstage and in green room

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